

## Model Railroads of Southern California & The Central Coast Railroad Festival

<http://ccrrf.com/>

**Layout Tour No. 40 October 10-13, 2013 (Thur. - Sun.)**

[http://groups.yahoo.com/group/Model\\_Railroads\\_Of\\_Southern\\_California/](http://groups.yahoo.com/group/Model_Railroads_Of_Southern_California/)

Owner/ Group	Dates & Times Open	Railroad Name	Scale	Address	Major Cross Streets	Phone
California Central Valley On30	Saturday 10:00 to <b>5:00</b> Sunday 10:00 to <b>4:00</b>	Unnamed	On30	SLO Public Library Community Room 995 Palm Street, San Luis Obispo,	Palm Street & Osos Street	None
Central Coast Trains	Thur. & Fri. 10:00 to <b>6:00</b> Sat. 10:00 to <b>4:00</b>	Model Train Store Display Layouts	HO, N, O	7600 El Camino Real, Suite 3, Atascadero	El Camino Real & Pueblo Avenue	805-466-1391
Geoff Clinton	Sunday 11:30 to <b>4:00</b>	Garden Railroad	G	Santa Maria		
Doc Burnstein's Ice Cream Lab	Sun. & Thur. 12:00 to <b>9:00</b> Fri. & Sat. 12:00 to <b>10:00</b>	Village Overhead Railroad	G	114 W. Branch Street, Arroyo Grande	Grand Ave. & U.S. Highway 101	805-474-4068
Paul Deis	<b>Cancelled Due To Red Cross Emergency Deployment</b>	D&P Mountain Railroad & Los Osos Valley Railroad	Fn3, HO			
George Gibson	Saturday 1:00 to <b>5:00</b> Sunday 11:00 to <b>4:00</b>	DK & Pacific Mountain Railway	HO & HO3	San Luis Obispo		

Mark Goodman	Sunday 11:30 to <b>4:00</b>	Garden Railroad	G	Santa Maria		
Lompoc HO Model Railroad Club	Sunday 11:00 to <b>5:00</b>	Valley Coast Lines	HO	428 North "I" Street, Lompoc	Laurel Avenue & "H" St. (Highway 1)	805-291-9928
Ken Lua	Saturday 10:00 to <b>5:00</b>	N/A	1935 to 1955 Marx	SLO Public Library Community Room 995 Palm Street, San Luis Obispo,	Palm Street & Osos Street	None
Ed Morse	Sunday 11:30 to <b>4:00</b>	Garden Railroad	G	Santa Maria See fliers at Oceano Depot & SLO Freight House	N/A	N/A
Oceano Depot Association	Saturday & Sunday 10:00 to <b>4:00</b>	Museum Display Layouts	HO	1650 Front Street (Highway 1), Oceano	Belridge & Front/Pacific Blvd.	805-489-5446 805-489-0356
Jeff Parker/Central Valley Model Works	Friday & Saturday 8:00 to <b>4:00</b> Sunday 11:00 to <b>4:00</b>	Northern Pacific	HO	1203 Pike Lane, Oceano	13 <sup>th</sup> Street & The Pike	805-489-8586
San Luis Obispo Model RR Assn.	Saturday & Sunday 10:00 to <b>4:00</b>	Portable Club Layouts	HO, N	Oceano Depot 1650 Front Street (Highway 1), Oceano	Belridge & Front/Pacific Blvd.	None
San Luis Obispo Railroad Museum	Saturday & Sunday 10:00 to <b>4:00</b>	Pacific Coast Railway	HO <sub>n3</sub>	SLO Freight House 1940 Santa Barbara St., San Luis Obispo	Oso Street & Santa Barbara Street	805-548-1894
San Luis Obispo Railroad Museum	Saturday 10:00 to <b>4:00</b>	Garden Railroad	G	SLO Freight House 1940 Santa Barbara St., San Luis Obispo	Oso Street & Santa Barbara Street	805-548-1894

Santa Maria Valley Railway Historical Museum	Sunday 11:30 to <b>4:00</b>	Display layouts	Lionel HO	Just South of Santa Maria Transit Center, (400 E. Boone Street) Santa Maria	Miller Street & Boone Street	805-863-6645 805-614-9869
Larry Saslaw	Saturday & Sunday 10:00 to <b>4:00</b>	Donner Pass Modular Railroad	N	SLO Freight House 1940 Santa Barbara St., San Luis Obispo	Oso Street & Santa Barbara Street	805-548-1894
Robin White	<b>Cancelled Due To Work</b>	R & P Railroad	N			

### NOTES:

Please observe individual days & hours of operation for the layouts. No smoking at any of the layouts.

**Information current as of 10-9-13.**

**George Gibson** – Enter through the garage.

**Kenneth Lua** – Also will display at the Thursday Farmers' Market in Downtown San Luis Obispo, 6:00 pm to 9:00 pm.

**Ed Morse** – See fliers at Oceano Depot, Santa Maria Valley Railway Historical Museum & SLO Freight House for location and directions.

**Jeff Parker/Central Valley Model Works** – Brief tours of the Central Valley Model Works facility will be given as time permits plus free coffee and cookies.

**Santa Maria Valley Railway Historical Museum** – Operating layouts set up in the box car at the museum just off Miller Street, which is just south of Santa Maria Transit Center. Enter parking lot from service road off Boone Street.

**Persons taking this tour assume all risks and liability for their personal safety.**

### LAYOUT DESCRIPTIONS-

**California Central Valley On30** – This group models a freelanced narrow gauge railroad located in Central California during the time period between World War I and World War II.

The goal of the CCV is to have fun building, displaying and operating an On30 modular railroad. The CCV is one of several California On30 Modular groups that builds to a common standard to allow us to combine operations when displaying at shows and meets. Currently, CCV frequently operates in conjunction with the NorCal/Bay Area California Central Coast Modular On30 and the California South Coast Modular On30.

**Central Coast Trains** – This well-stocked model train store has three finished in-store display layouts in HO, N and O scale.  
Website: <http://www.centralcoasttrains.com/>

**Geoff Clinton** – This is an elevated garden railroad with 100-plus feet of mainline, ten to twelve-foot radius curves, and a yard/ steam-up area. There will be live steam locos both running and on display. Geoff runs both narrow gauge and standard gauge live steam and is currently in the process of building a large expansion to the railroad. You can view video of the Railway at the following Link:

<http://www.youtube.com/watch?v=H1U5EhMPoN8&feature=share&list=UUmqXEwSwzZIVGkH2scKfHfQ>

**Doc Burnstein's Ice Cream Lab** – This is the best site on the tour to enjoy ice cream while watching trains, with hand-crafted ice creams made on-site. The G-scale train travels the perimeter of the shop on a continuous loop, passing through two rooms and outside the dining area. The layout includes bridges, suspended track, and mountain scenery. Running since 1981, the Village Railroad includes an engine that replicates a train that traveled through Arroyo Grande in 1883-1896. Website: [www.docburnsteins.com/](http://www.docburnsteins.com/)

**Paul Deis** – Cancelled Due To Red Cross Emergency Deployment.

**George Gibson** – The previous DK & Pacific Mountain Railway is gone and a new layout is under construction, based on a freelance railroad trying to make a go of it at the height of the depression. The railroad works lumber operations from a Pacific coastal town and hard rock mining operations in steep mountainous terrain. Money is tight and the age and appearance of the rolling stock shows it. Trains are powered by steam, there are no diesels operating on this layout.

The layout is both HO and HOn3, and includes a simple loop of HOn30. The HO mainline runs through the wharf area of the coastal town, the service camp of a logging operation and through the Westerly Classification Yard of the railroad. The HOn3 mainline will serve numerous mines and milling sites, and is located on the upper shelf of the two-shelf layout. This upper shelf is also the location of the HOn30 loop for a small tram that will serve the mines.

Also included in the den layout room is a high loop, display shelf for running On30 cars and locomotives from the owner's collection. This display shelf also includes a loop of N-Scale track for running the owner's "favorite trains": the Southern Pacific Daylight and the AT&SF Super Chief.

An additional layout room (16 foot x 14 foot) has just been completed and the mainline tracks from both the HO and HOn3 shelves have been realigned through the common wall. New bench work is under construction and track plans are being finalized. When completed, the mainline of both the standard and narrow gauge lines will more than double the size of the current layout. Another high display shelf is included and is currently operating. Two classification yards will be included in the new room and will serve as the Easterly terminus for both standard and narrow gauge operations.

While the existing den layout has the ability to run both DC and DCC controlled locomotives, the new room is configured for only DCC power. The layout uses NCE DCC power cabs for locomotive control (including sound). Scenes have added sound modules, all structures have lighted interiors, and under shelf lighting is unique.

Scenery is slowly being added to the layout, with most underlying land forms in place. Several bridges, trestles, and other types of crossings are in place and have been detailed. Several tunnel portals are finished and include interior details. The layout is a work in progress.

**Mark Goodman** – This freelance garden railroad features a doubled mainline with about 450 feet of track on each line, one tunnel, a six-track yard, one bridge and a challenging three percent grade at one end. Trains are battery powered. Mark has been building this railroad for about four years.

**Ken Lua** – Ken collects restores and operates antique Marx tin lithograph trains produced between 1935 and 1955. Marx trains were colorful, inexpensive, and simple to operate. One of the secrets of Marx success was to produce endless variations of the same basic train designs. Originally discounted by collectors, Marx trains are now seen as classic American toys and have steadily increased in value and desirability as collectables. Examples will be on display at the San Luis Obispo Library and at the Thursday Farmers' Market in Downtown San Luis Obispo, 6:00 pm to 9:00 pm.

**Lompoc HO Model Railroad Club** – The Lompoc HO Model Railroad Club is in the process of completing a new 1,500-foot track layout which features scenery of what Lompoc looked like more than 50 years ago. The Lompoc Valley Railroad is a fictitious railroad that interfaces with many of the major road such as the Pennsy, Santa Fe, SP, UP, etc. All track is hand laid. The layout has numerous levels of tracks and a total of seven tunnels. The trains are initially made up on a staging level, proceed out and enter a large double track helix that spans the entire four-level layout and enables trains to climb to the desired level. They can be switched to emerge on a work bench for repair or proceed out onto the layout.

One of the first sections the train encounters is a 6 foot x 12 foot peninsula that represents the Lompoc Valley. It was designed to replicate Lompoc as it would have looked in about 1960. This date was chosen so that members could operate the older steam engines as well as the newer diesel locomotives that entered service in the era, without looking incongruent.” The flower fields can be seen along the tracks as the train proceeds out to the old Surf Depot. As the train is switched onto the main line at Surf it can proceed north or south. After crossing the Surf Bridge, the train makes its way up the coast to the industrial sites in Oakland.

As a train proceeds north it will enter a 16 foot x 7foot switching yard. The yard is planned with a round house and locomotive repair facility and a large number of switching sidings. A 4- by 6-foot harbor is planned that will include a wharf, harbor side businesses and a tug boat pushing a barge. Details such as pelicans, sea gulls, and sea lions can be seen around the harbor. Operational control features both DC and DCC.

**Ed Morse** – In addition to a 300 foot G scale railroad Ed has a large collection of full-scale railroad artifacts including lanterns, lamps, oil cans, locks, a wig-wag, a semaphore and a speeder.

**Oceano Depot Association** – The Oceano Depot Association’s mission is to restore, preserve, and operate the former Southern Pacific Oceano Depot and other structures that have historical significance for historical, scientific, educational and recreational purposes for the benefit of the residents of and visitors to the Community of Oceano. The Association’s numerous public displays include small HO and N scale layouts, a Southern Pacific boxcar, a Union Pacific caboose, produce crate labels, railroad paperwork, photos, tools and equipment. The Depot also houses a collection of World War II photos and memorabilia and local history items. Website: [www.oceanodepot.org](http://www.oceanodepot.org)

**Jeff Parker/Central Valley Model Works** – This layout was built by the late Jack Parker, owner of Central Valley Model Works. It is now operated by his son, Jeff, and Jeff's wife, Heather. It represents the Northern Pacific in Montana in the era from the early 1940s to the early 1960s. The often photographed scenes depict Logan, Montana. While considerable "artistic license" has been taken with the actual arrangement of Logan, the layout allows the simulation of the actual operation of Northern Pacific trains going to and from St. Paul and Tacoma. The layout room is a generous 17' x 50' plus an extra eight-foot extension on the east end for return loops. The track is, of course, Central Valley CVT. That product was designed and developed for and then used on this layout. Jack's good friend and fellow N.P. model railroader David Coster helped design the layout and also did all of the wiring. The layout features a great roster of detailed brass steam locomotives and these all are tuned and weighted to pull scale length trains. Brief tours of the Central Valley Model Works facility will be given as time permits.

Photo website: [http://www.cvmw.com/imagecvmw/color\\_photos/index.htm](http://www.cvmw.com/imagecvmw/color_photos/index.htm)

Central Valley website: <http://www.cvmw.com/>

**San Luis Obispo Model Railroad Association** – Members are actively engaged in multiple modeling scales, including HO, N, O, On30, and G. Members working in other scales are also represented, and almost every scale may be found at their events & runs. Members have collaborated to build a modular layout in N scale, and they now have an operational HO modular layout as well. Website: [www.slomra.org](http://www.slomra.org)

**San Luis Obispo Railroad Museum** – This is the site of the restored Southern Pacific Freight Depot. The Museum is preserving the railroad history of California and the Central Coast by collecting, restoring, displaying and operating historic railroad equipment. During the Festival the Museum will operate the newly constructing Pacific Coast Railway modeled in HO<sub>n</sub>3. The major elements include the Harford Pier (nearly 16 feet in length including a four foot high painted backdrop of the harbor area, and the town of Avila incorporating the award winning wood truss bridge over San Luis Obispo Creek as featured on the cover of the September 2012 issue of Railroad Model Craftsman. The freight and passenger cars as well as the steam locomotive represent the historic rolling stock on the Pacific Coast Railway. Operations utilize DCC with sound. The Museum will feature informational, educational and historical videos, live music and equipment displays. Speeder rides will be available and interior and exterior tours will be offered. The garden railway is assembled in a large oval of track 10 feet by 30 feet and features a variety of sound equipped steam and diesel locomotives. It has always been a crowd pleaser with a great variety of G-scale equipment. Website: <http://www.slorm.com/>

**Santa Maria Valley Railway Historical Museum** – This non-profit, educational museum is dedicated to the preservation of the railroad heritage of California, the Central Coast, and the Santa Maria Valley. There will be operating Lionel & HO trains set up in a 1930s Sacramento Northern box car at the museum. In addition to the boxcar the Museum's collection includes a late 1800s-early 1900s locomotive used by the Betteravia Union Sugar Company and a 1930s Santa Maria Valley Railroad Caboose No. 180 and a Canadian Track Inspection Speeder.

The Museum also sells trains and related equipment. Website: <http://www.smvrhm.com/>

**Larry Saslaw** – The N scale Donner Pass display is a 4 foot X 22 foot “Bend Track” modular layout. The “Bend Track” concept is based on a two-sided module with a double mainline on both sides and an optional center divider which can serve as a scenery backdrop for both sides. When a center divider is installed, it is similar to having two traditional modules assembled back to back with no space between the two. This display has three 6-foot (two-sided) sections and one 4-foot section depicting the Overland Route in California. The layout has double-tracked scenes of the Yolo Bypass trestle near Davis, the Sierra foothills and the Sierra Nevada high country that includes Long Ravine, wooden and concrete snow sheds and the cliffs between Soda Springs and Yuba Gap.

**Robin White** – ~~Cancelled Due To Work~~